



## **Cowdray Park Polo Club Press Accreditation Code of Conduct**

- I recognise that safety must be the overriding concern for everyone in the sport
  - I will look out for others, as well as myself
  - I will not abuse the privileges granted by Cowdray Park Polo Club
  - I will follow instructions from Cowdray Park Polo Club Officials
  - I will act in the best interests of the sport and the Club
1. The CPPC Press Accreditation holder must abide by HPA Regulations and not do anything that could damage the reputation of or have any negative effect on the sport generally.
  2. Photographers must not canvas players, owners or the general public in order to sell photographs taken at Cowdray Park Polo Club.
  3. The CPPC Press Accreditation holder must abide by the Code of Conduct at all times.
  4. The CPPC Press Accreditation holder may only access the grounds with their CPPC Press Pass (this will be scanned by the gate staff upon entry). The pass will be sent via post once accreditation have been granted.
  5. The CPPC Press Accreditation holder will be provided with a CPPC tabard for coverage of the 2025 Season (26<sup>th</sup> April – 22<sup>nd</sup> September 2025). This must be worn at all games, in particular the Quarter Finals, Semi Finals and the Final of the British Open Polo Championship for the Cowdray Gold Cup.
  6. The CPPC Press Pass and tabard will remain the property of Cowdray Park Polo Club.
  7. The Club's Official Photographer will take precedence for positions on the pitch and during presentations, in particular at the Gold Cup Semi Finals and Final.
  8. Accreditation does not automatically ensure that a photographer will be admitted to work in the press pit at presentations.
  9. Cowdray Park Polo Club reserve the right to revoke accreditation and demand the return of the Press Pass and Tabard at any time and may do so if any of the Accredited Photographer terms and conditions - or the Code of Conduct - is deemed to have been broken.
  10. All press including content creators, will refrain from livestreaming content from games at all times. The commercial rights to footage of all matches remain that of CPPC and their associated broadcast partner.
  11. The CPPC Press Pass and Tabard must only be used for genuine work purposes and are non-transferable from one person to another.